

KAILEE GENTLES

Sound Designer | Sound Mixer | ADR Recordist

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Summary

Sound Designer and ADR Recordist with 4+ years of experience supporting narrative, documentary, and experimental productions. Experienced in Avid Pro Tools, dialogue editing, Foley, and immersive soundscape development. Deliver broadcast-ready content, meeting loudness specifications, organized session files, and collaborative post-production workflows that enhance narrative clarity and emotional impact.

Skills

Technical Skills

Avid Pro Tools, Sound Design and Mixing, Audio Editing, Session Management, Sync to Picture, ADR Recording, Dialogue and Sound Editing, iZotope RX, Noise Reduction, and Insight 2, Foley Recording, Sound Quality Assurance, Audio Cleanup, Audio Post Production and Editing Workflow, Surround Sound, On-Set Production (Sound Devices and Timecode Synchronization), Field Recording, Boom Operation, Microphone Placement

Professional Skills

Time Management, Collaboration, Adaptability, Attention to Detail, Technical Troubleshooting, Deadline-Driven Environments, Problem-solving During Production Pipeline

Experience

Rochester Institute of Technology

Rochester, NY

Freelance Audio Engineer

Feb 2026 - May 2026

- Engineered ADR and narration sessions with Avid Pro Tools for commercial and in-house clients, ensuring clean dialogue capture and organized session delivery for post-production teams
- Served as facilities and engineering support for the Sound Mix Stage and other control rooms
- On call for on-set and post-production sound mixing client needs

Teaching Assistant: Basic Sound Recording, Advanced Sound Recording, Mixing and Sound Design

Jan 2024 - May 2026

- Assisted the professor for 15+ students per course (? sections), providing hands-on technical guidance in microphone placement, signal flow, Pro Tools workflows, and Sound Devices recording equipment
- Mentored undergraduate students in sound recording techniques, guiding equipment setup and use, Pro Tools editing workflows, and ADR/Foley session execution
- Directed ADR and Foley recording sessions using Pro Tools, ensuring clean dialogue capture and proper session organization for post-production workflows
- Evaluated and provided technical and aesthetic feedback on sound design for graduate and undergraduate films, in a variety of styles and genres

Mailroom Employee

Jan 2023 - Jan 2026

- Received and issued mail and parcels for students and staff
- Packaged and mailed letter mail and parcels, domestic and international

Student Supervisor

Jan 2026 - May 2026

- Executed daily operations, including opening and closing procedures
- Mentored and trained student employees in learning and performing tasks

Hill and Valley Creative <https://www.hllvly.com/>

Rochester, NY

Intern

June 2024 - Sep 2024

- Assisted with location sound mixing, microphone placement, audio monitoring, and dialogue clarity for documentary work
- Recorded and edited an episode of the company podcast to technical and aesthetic standards
- Observed and assisted experienced editors during post-production workflows and sat in on production meetings

Education

Rochester Institute of Technology

Rochester, NY

Bachelor of Arts in Film and Animation

Aug 2022 - May 2026